English 101: English Composition I (Current Catalog Description)

Students learn to address audience and purpose as they develop an effective writing process. Instruction and practice in the process of composing expository essays. Emphasis on planning, drafting, revising, and editing. [Required of all students unless exempted by the English Department.]

English 101 Objectives

When they have completed EN 101, students should be able to:

- Write clearly in standard English and adapt language to meet audience expectations
- Write effectively for a variety for formal and informal situations
- Recognize and respond to the social implications of language use in both reading and writing. By “social implications,” we mean those that pertain to discourse (e.g., the implications of sexist language, the implications of non-standard English, the implications of connotations, etc.)
- Represent different (and alternative) perspectives explicitly, logically, and without distortion; implicitly, to convey an understanding of these perspectives in the context of rhetorical purpose (e.g., in persuasive or informative writing)
- Understand that writing is not only a rhetorical act, but an ethical one as well; and maintain ethical standards in their writing, regardless of rhetorical purpose.
English 102: English Composition II (Current Catalog Description)

Focuses on formal academic discourse and research methods, providing a foundation for writing in academic disciplines. A continuation of EN 101. Emphasis on critical thinking, stylistic analysis, argumentation, research and documentation. [Required of all students unless exempted by the English Department]

English 102 Objectives

When they have completed EN102, students will be able to

- Write according to the conventions of traditional academic discourse
- Demonstrate critical and analytical skills in reading and writing
- Find and use different types of source material and documents according to appropriate formats
- Produce a sustained presentation of research and original materials
- Transfer and adapt skills acquired in EN 102 to other academic and professional contexts
- Understand what is meant by academic honesty and the reasons for formal documentation of source material; understand both academic honesty and documentation practices as aspects of the ethics of writing in general