Review
Reviewed Work(s): William Hill Brown's the Power of Sympathy by Milton Ellis
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random sampling of about one in twenty of the families in each ward, a cross-section of all in the city. Whereas the data in the first part were derived generally from complete enumerations of the population of New Haven, the data in the second part are of a type usually not available in census material. These can be secured only by such random sampling. The method permitted a description of crowding, size of family by nationality of head, type of family, income, education, religious preference, unemployment, and families known to relief agencies.

The handbook as it stands requires a key not supplied by undigested statistics, an explanation of the theories by means of which the workers at the Institute of Human Relations propose to explain the economic and social forces at work in New Haven to produce these statistical trends.

*Williams College.*

*Robert K. Lamb.*

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*The Power of Sympathy,* published by Isaiah Thomas in 1789, and advertized by him as “The First American Novel,” has long been a hard book to come by. Therefore this facsimile reproduction of the first edition is welcome. It may represent, moreover, a belated reparation of a literary injustice, in that it is the first edition to carry the name of William Hill Brown as author. Professor Ellis, who contributes to the facsimile a useful bibliographical note, published several years ago evidence making it quite clear that Mrs. Morton, to whom the novel has usually been ascribed, did not write it, and showing the probability that Brown did. If he did, it is only fair that his name should be linked with it at last, and that he should have credit for a book which, although by no means an artistic success, is at the very least an interesting index of the literary taste of American readers in his time.

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