Painting: this is an example of contrast. Clearly depicts left and right with a split down the middle. I feel as though the image embodies two contradicting emotions. Red orange and yellow side is energizing. It excites the emotions and motivates us to take action. The colors are warm and positive, associated with our most physical needs and our will to survive. On the other side with softer blues and a cooler feeling. These colors express trust, honesty and loyalty. It is sincere, reserved and quiet, and doesn't like to make a fuss or draw attention. It hates confrontation, and likes to do things in its own way. From a color psychology perspective, blue is reliable and responsible.

Website: this website has a bunch of different color contrasts such as this. It plays with a white background and an accented image that moves drawing attention towards it. As well the side header the same color contrasting the moving images. The colors contrast nicely making them appealing to the eyes.
The website shows a great example of unity by grouping like elements. The header has the information all together. The body groups the similar illustrations and its content together.

The hands are linked together consistently throughout the picture symbolically and visually showing unity. It organizes the hands together and the Earth by itself making it more pleasing to the eye. Viewer’s would rather see like elements grouped together than scattered amongst themselves.
This painting is an example of proximity. The onlookers in the background are in groups. The doctor on the left is the primary focal point, while the slightly less powerful group of doctors on the right becomes the secondary focal point.

This website demonstrates Proximity. Related elements are grouped visually to create less clutter and a more organized layout. Important interactive links are placed on top, indicating visual hierarchy. Furthermore, the layout is simple and easy to read.
Balance in art refers to the distribution of perceived visual weights that neutralize each other. This artwork in particular is dark, solid and balanced. The subject is a Zen master, appearing to have a strong presence and sense of permanence.

This website for Kite Experience displays the concept of balance. Many elements and blocks of content are centered and are evenly proportional on both sides to create conformity. Furthermore, the content is divided into sections, kept to the same size, and then translated across the page.
This painting shows alignment at the edges and center of the art. It makes the viewer focus mostly in the art’s center.

This website layout is left aligned. Everything from restaurant name, menu, categories are all shifted left.
This painting represents repetition which is seen throughout the mandala in the repetition of figures. This is most evident in the center and the area immediately surrounding the center of the mandala.

This Adobe Color website demonstrates repetition. The colored boxes at the bottom are all the same size, followed by a series of small rectangles below the squares. The big circle on top of the squares seems to be the focal point, with repeating cylinder-type objects containing circles inside of them.
The use of spacing in this picture creates two different ways it can be viewed. You either see two people looking at each other inside the negative space or a vase inside the positive space.

The use of negative space allows the reader to easily understand and differentiate words on each line of text. It gives the design a chance to emulate the look and feel of a classic newspaper while being viewed from the internet. Each news headline is cleanly separated by space and the black banner across the top highlights important website navigation tools.